

New in 2021.2

Written by Daniel Butler

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```
{tag} {/tag} {tag} $(window).load(function() { $('a').click(function() { $('html,
body').animate({ scrollTop: $($this).attr('href').offset().top }, 500); return false; }); });
{/tag} {tag} p { font-size: 14px !important; } ul li { font-size: 14px !important;
} #v2021 p { font-size: 14px; line-height: 21px; } #v2021 ul { margin-left: 30px; }
#v2021 ul li { margin-bottom: 14px; } #v2021 ul li a { font-size: 15px !important;
line-height: 20px; border-bottom: 1px dotted #94cdf0 } #v2021 h3 { font-size: 23px;
font-weight: bold; text-transform: none; margin-top: 30px; color: #2277ab; }
#v2021 h3.modest { font-size: 24px; font-weight: normal; text-transform: none;
margin-top: 35px; margin-bottom: 16px; color: #2277ab; } #v2021 h4 {
margin-top: 8px; color: #2277ab; font-size: 21px; font-weight: normal; } #v2021 h5 {
font-size: 19px; font-weight: normal; text-transform: none; margin-top: 25px; color:
#2277ab; } img { margin-top: 8px; } .divdrop { padding-bottom: 4px; font-size:
14px !important; } .divlift { font-size: 14px !important; } ul.pointlist li {
font-size: 14px; margin-bottom: 7px; /* list-style-type: circle !important; */ }
.boldpoint { font-weight: bold; display: block; margin-bottom: -8px; }
ul.pointlist li p { font-size: 13px; } ul.pointlist ul li { margin-bottom: 3px; }
.importantinfo {font-weight: 600;} .italicised {font-style: italic;} .group:after { content: "";
display: table; clear: both; } {/tag} New in Lightworks 2021.2
```

Hot on the heels of the release of 2021.1 comes... 2021.2. This release focuses on improvements in performance working with HEVC/H.265 media allowing you to create 1080p proxies from 4K media but that doesn't mean it isn't still packed with some great new features that make Lightworks even better.

Main Features:

Sequence Export Improvements