

## Welcome to the Version 2020.1 Beta page

Here you will be able to view the list of fixes/changes between Beta builds. Please pay particular attention to the "Limitations and Known problems" list, as this may change with each new build.

To submit feedback on issues you find in the Beta versions:

- Please start a Forum thread using the appropriate link below based on the operating system you are testing on. The Forum will allow you to submit issues you find or discuss how the application should be working:
  - [www.lwks.com/windowsbetaforum](http://www.lwks.com/windowsbetaforum),
  - [www.lwks.com/linuxbetaforum](http://www.lwks.com/linuxbetaforum)
  - [www.lwks.com/macbetaforum](http://www.lwks.com/macbetaforum)

Please make sure you have searched for the issue before creating a new thread, this should help stop duplicate threads being created. The more feedback we get, the faster we can resolve issues.

### Cross Platform Fixes and Features Since 2020.1 Beta Revision 119866

- Fixed Black Balance on the Colour correction effect not working correctly
- Fixed potential hang when running low on memory
- Fixed odd behaviour disconnecting an effect on the video routing panel
- Fixed distorted audio on NDI 32 bit floating point Quicktime files
- Fixed audio waveforms displaying incorrectly for clips with one file per track
- Fixed index file creation for Pond5 media (green flashes during playback etc)
- Fixed proxies being created using clip audio levels
- Fixed green frames appearing at end of files (if we overestimate the length of the last GOP)
- Fixed multicam segment replacement (when there are disabled tracks)
- Fixed some issues creating proxies from H.265/HEVC media
- Fixed potential hang creating proxies from H.265/HEVC media if parked on the first frame
- Fixed incorrect frames being displayed when jumping/scrubbing H.265/HEVC media
- Fixed audio waveform generation no longer completing
- Removed CineForm 480P option (unsupported by CineForm encoder)
- Restored the ability to use the mouse wheel to select successive fonts for titling

- Avoid archiving entire image-sequences when the source clip represents a single still image

### **Mac OS X Specific Fixes and Features 2020.1 Beta Revision 119866**

- N/A

### **Windows Specific Fixes and Features 2020.1 Beta Revision 119866**

- N/A

### **Linux Specific Fixes and Features Since 2020.1 Beta Revision 119866**

- N/A

### **Cross Platform Limitations and Known Issues**

- Proxy files will not be created for files shorter than one second in length when set to H.264
- Potential crash if attempting to export an image sequence from a sequence containing 16-bit DPX files
- Some MTS files will show pixelation on the start frames.
- There is currently no way of searching for Groups
- The screen capture function is not currently working
- CDDA ripping is no longer available
- Potential crash importing QTRef files
- Potential crash importing WMV files
- Audio monitor delay setting will not be accounted for during export
- There is no Firewire support
- AVID DNxHD 10bit encode is not possible
- Make sure any other applications are closed before attempting to install Lightworks
- .VOB files appear as "Sound" only on the import panel, but yet import with picture.

Performance will be slow

- Image quality on playback may be poor when project card set to NTSC Fields
- Blu-ray VC1 export does not generate a valid file. It imports back as Sound only
- Audio on exported AVCHD files cannot be played by Windows Media Player it is just mute
- The Record panel format must match the output format for successful recording to take place

### **Limitations and Known Problems on Mac 10.9 (Mavericks) and Higher**

- There is no ability to Import or Export .BMP image sequences
- Any users running Macbook Pros MUST disable "Automatic graphics switching" under "Energy Saver" in the "System Preferences"
- Lightworks will only run and 10.9 (Mavericks) and above
- There is no H.264 MOV export

- There is no Quicktime/MPEG4 export option
- There is no FX Plugin support
- There is no .WMV import
- There is no Apple ProRes 4444 export option
- There is no support for Matrox I/O hardware
- The shared project feature is not currently working
- Video overlay may change brightness on playback when running dual monitor setups
- MTS playback may be poor

### **Limitations and Known Problems (Windows 32bit)**

- If the Matrox VFW codecs are installed on a Windows 8/8.1 system then you will not be able to open the export panel. Please uninstall the VFW codecs for the time being
  - Image on viewers and SDI output may look very poor on old ATI graphics card when set to 10-bit precision

### **Limitations and Known Problems (Windows 64bit)**

- There is no QuickTime Movie/MPEG4 import/export via Apple SDK
- Premiere and After Effects plugins are not supported
- Audio content analysis is disabled

### **Limitations and Known Problems (Linux 64bit)**

Please uninstall any previous Beta build before installing a new one

Tested distros (Other distributions may work, but have not been tested):

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Debian Distros:

- Ubuntu/Lubuntu/Xubuntu 18.04
- Mint 17

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RPM Distros:

- Fedora 30 and higher
- There is no Quicktime Movie/MPEG4 export option
- There is no Mackie Audio Mixer support
- There is no .WMV import
- ATI and Nvidia cards are supported. EditShare recommends Nvidia for the best performance
- Fraps AVIs will not import
- There is no FX plugin support
- No audio imported from OMFs (that do have embedded audio)
- Audio may not be present on some Uncompressed AVIs
- Do not use linux default GFX driver. If you experience the viewer playing at a reduced size then the Linux default graphics driver is installed. Please make sure the Nvidia driver is loaded an the system is restarted

### **Limitations and Known Issues With Matrox Hardware I/O (Windows only)**

- If your system is not fast enough or does not have enough memory, the captures using MXO2 will stop with a "dropped-frame" message
- If the drives you are recording to are not fast enough the captures using MXO2 will stop with a "dropped-frame" message

### **Limitations and Known Issues With Blackmagic Hardware I/O (Windows, Linux and Mac OS X)**

- Input or Output only devices cannot be used. Lightworks requires both an Input and an Output to be present on the device.
- The SDI output may flash when stopping playback if set to an interlaced output
- Audio monitor level control has no effect on Blackmagic recordings
- You will not be able to view video on the Blackmagic output if Precision is set to 10bit. Change to 8bit
- There will be no audio playback when the project card is set to 1080p59.94

### **Limitations and Known Issues With AJA Hardware I/O (Windows and Mac OS X)**

- Audio monitor level control has no effect on AJA recording
- There is no E-E when using the KONA LHi during recording
- If your system is not fast enough or does not have enough memory, the captures using AJA devices will stop with a "dropped-frame" message
- If the drives you are recording to are not fast enough the captures using AJA devices will stop with a "dropped-frame" message
- On Kona 3G SDI 1 output must be used with Windows 32bit and SDI 2 output must be

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Written by  
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used with Windows 64bit