

Welcome to the Version 14.6 Beta page

Here you will be able to view the list of fixes/changes between Beta builds. Please pay particular attention to the "Limitations and Known problems" list, as this may change with each new build.

To submit feedback on issues you find in the Beta versions:

- Please start a Forum thread using the appropriate link below based on the operating system you are testing on. The Forum will allow you to submit issues you find or discuss how the application should be working:
 - www.lwks.com/windowsbetaforum,
 - www.lwks.com/linuxbetaforum
 - www.lwks.com/macbetaforum

Please make sure you have searched for the issue before creating a new thread, this should help stop duplicate threads being created. The more feedback we get, the faster we can resolve issues.

Cross Platform Fixes and Features Since 14.5.0.0 Release Revision 110128

- Added "Libraries" heading to the Content Manager
- Moved Local files import option under this heading
- Moved Audio Network import option under this heading
- Moved Pond5 import option under this heading

- Added improvements to Audio Network integration
- Media can now be imported into a project
- Media can now be used in a sequence
- Export is prevented if the sequence contains non purchased media

- Added ability to handle still images correctly
- Added new "Images" filter
- Images now import at the correct scale ratio rather than being scaled to the output format
- Added ability to drag an image into the sequence viewer or timeline

14.6 revision 114863

Written by
Friday, 07 June 2019 11:11 -

- Removed pagination on search results

- Added improvements to varispeed in Flexible layout
- Added segment right-click 'Speed' menu item
- Added 'Show segments speeds' option on the timeline appearance panel (to restore per-track speed widgets)
- Removed per-track speed button by default

- Added ability to detect rotated phone footage and rotate it to the correct orientation automatically
- Added ability to delete all V tracks from a sequence at once
- Added HD overlay to the vectorscope
- Added support for browsing "Amazing Music Tracks" from within "Libraries"
- Added new enhancements for Tile view bins (text now appears outside of the tile rather than overlaying the image) Fixed layout only
- Added "Metadata, Decode, Cue Markers and BITC" tabs from the Log layout to the Edit layout (Fixed layout only)
- Added ability to generate .lvix seek files locally (previously stored next to linked media)
- Added Timeline tab underneath the Viewer on the Log and Edit tabs
- Added scrollbars to sequence timelines (Video and Audio tracks)
- Added Blackmagic BRAW decode panel to the Video tab of the project card
- Added UHD Media to the Media->Transcoding tab to allow for transcoding to UHD on import
- Added ability to switch between a Simple search and an Advanced search on the Search panel
- Added better Keyboard shortcut handling of using standard keyboard shortcuts ie, pressing delete deletes clips
- Added ability to select segments on the sequence timeline
- Added ability to right click a clip containing ranged cue markers and select Make->Sequence from Cue Markers
- Added ability to continue an interrupted transcode task
- Added option 'remove from bin' to the deletion panel
- Added keyboard key assignment for adding a VFX keyframe
- Added compound effect to incorporate image-matte and blend (ie. a single-node image-key)
- Added ability to add Video and Audio tracks
- Added better categories for Keyboard Assignments list
- Added German translation wordings into the installers
- Added ability to move an effect along the timeline without changing it's routing
- Added 'Modification date' for audio only files on the filecard
- Added ability to reordered filecard metadata items for all log types (previously it was only possible for V/A clips)
- Added ability to use torn-off timecodes using the left mouse button
- Added ability to select multiple items then edit the text for one of the fields which now

causes all rows to be updated

- Added ability to apply effects to selected timeline segments
 - Added "Region" option to the AAF export panel
 - Added higher resolution Pond5 proxies
 - Added 'selected segments' to the sequence copy panel
 - Added ability to right-click an Effect node and choose 'Replace with >'
 - Added ability to right click the video routing panel to add a new node
 - Added ability to change the import method for audio only files on the batch import panel
 - Added support for 100fps media in a 24fps project
 - Added ability to change the size of the project thumbnail images by holding down CTRL and scrolling with the mouse wheel
 - Added keyboard shortcut assignment for moving focus to the record sequence or source clip
 - Added ability to make milestones much easier to resurrect
 - Added visible media file name/extension to the file path
 - Improved timeline sync-loss representation
 - Updated to the latest MainConcept 10.5.3 and 4.2.1 SDK's
 - Changed Vimeo/YouTube export options
 - The options now appear under the "Web" category on the Export list
 - The options now always upload to these targets
 - Requires sign in in order to begin publishing

 - Expanded the use of the unjoin/rejoin button to perform reselect/deselect when there are/were selected segments
 - Now hide the "Decode" tab unless working with RED R3D media
 - Fixed timeline not updating correctly after deleting (when there were unjoined cuts)
 - Fixed one audio channel appearing as offline and unrecoverable after copying media from one drive location to another
 - Fixed Multicam sync method not respecting the correct selected track on a sequence with more than one V track
 - Fixed some LUTs being parsed incorrectly
 - Fixed failure to load some LUTs from Resolve
 - Fixed modified timecode on subclips not appearing on the timecode labels panel
 - Fixed Alpha channel not being removed from sample file
 - Fixed inability to map console keys from within an empty project
 - Fixed very slow restoration of large project archives
 - Fixed Reverse sorting not working for Local files
 - Fixed 'Save current frame' not working for sequences containing subclips/syncs
 - Fixed incorrect error message when a transcode operation fails
 - Fixed searching for audio only files based on 'Location' returning zero results
 - Fixed the timeline zoom setting not always being transferred between views
- (Edit/VFX/Audio)
- Fixed potential crash dragging a Subclip out of the Subclip Current filter
 - Fixed potential crash clicking on a newly created subclip in a List view bin
 - Fixed long delay when opening the BITC font list

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- Fixed focus switching when clicking timeline audio nodes
- Fixed safe trimming not working with reversed segments
- Fixed adjusting DVE positions via the viewer controls causing erroneous keyframes to be created
- Fixed crash enabling 'Show frame reuse' on sequences containing very long Reel IDs
- Fixed changing the soft cut duration not affecting sequences that have already been played (until project re-entry)
- Fixed incorrect keyframe editing on effects
- Fixed newly added tracks not inheriting any existing marks
- Fixed incorrectly squeezed image with BITC and letter boxing enabled
- Fixed incorrect durations being reported during render/export
- Fixed length of project name not being updated correctly when changed
- Fixed 'Marked section' being ignored with auto-start export presets
- Fixed project wide LUT setting affecting tile preview on the import panel
- Fixed some key assignments getting lost when switching between Fixed and Flexible layouts
- Fixed effect parameter text-entry boxes not providing enough accuracy
- Fixed blend mix set to 'Burn Mode' producing pixel artefacts in dark areas
- Fixed pinned panels having different magnetic behaviour to unpinned panels (Flexible layout)
- Fixed potential hang when using macro commands: "Bin: next in group" and "Bin: previous in group"
- Fixed bin selection results displaying incorrectly with multiple content managers open (Flexible layout)
- Fixed inability to add a "to here" or "from here" transition to a clip that does not overlap another clip
- Fixed potential crash deleting the last audio track from a sequence that contains no video tracks
- Fixed incorrect error message when attempting to delete the last audio track (in an audio-only sequence)
- Fixed inability to sort a Bin by column "location"
- Fixed incorrect audio on sample file
- Fixed potential crash reading audio sample from file
- Fixed inability to trimming using the "Move Cut" after removing an audio crossfade
- Fixed 'Reset' and 'Replace' not working on Effects which have been alt+dragged from one segment to another
- Fixed grouped tracks not being handled correctly when using 'remove' from the timeline context menu
- Fixed potential crash deselecting a label on the BITC panel
- Fixed potential crash deleting all tracks from a sequence
- Fixed potential crash moving selected audio nodes with the mouse
- Fixed audio nodes moving in the wrong direction when dragged
- Fixed 'Play' duration and 'Timecode' duration not showing the same information on NTSC clips
- Fixed 'Remove redundant cuts' not respecting track selection and/or marked region
- Fixed second Clipboard being created after restoring a project archive and editing it

14.6 revision 114863

Written by
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- Fixed clip varispeed in AAF exports not importing correctly to Adobe Premiere and Resolve
- Fixed incorrect clip varispeed from Premiere AAFs
- Fixed incorrect audio on float WAV files from FFMPEG
- Fixed XML exports not importing to Resolve correctly
- Fixed Occasional "Format unsupported" messages when starting an XML import to Lightworks
- Fixed incorrect varispeeded segments when importing XML to Lightworks (published by Resolve or Premiere)
- Fixed incorrect varispeeded segments when exporting XML from Lightworks to both Resolve and Premiere
- Fixed timecode mismatch with burnt in timecode and the labels panel when reverse varispeeding a clip
- Fixed BITC clip timecode being incorrect on reverse varispeeded media
- Fixed potential crash hiding a Filter in the content manager
- Fixed incorrect scrollbar on sequence timeline after sequence extension
- Fixed floating style hints appearing in Fixed layout
- Fixed timeline segment turning black when removing an effect
- Fixed incorrect BITC following a sequence modification
- Fixed ineffective 'milestones.predit' config
- Fixed dragging of local files to a new/empty bin not assigning tile positions correctly
- Fixed blank quality compression setting on HD/UHD transcode panel for AVI/MOV
- Fixed crash transcoding UHD sample to Cineform on import
- Fixed Media->Transcode option creating files using the Proxy settings rather than the Transcode settings
- Fixed 'film frame' option for elapsed/total frames having 3:2 pulldown applied
- Fixed crash dragging from floating import panel directly to a bin
- Fixed inability to unlock a sequence that has been archived and opened in a shared project
- Prevented the Clipboard from being renamed
- Prevented 'Pop out tile' keyboard shortcut being active in Fixed layout
- Prevented 1080i 23.98 export option appearing ob H.264/.MP4 exports
- Deleting the last V track from a sequence will implicitly cause any remaining FX tracks to be deleted too
- Avoid adding implicit start/end keyframes when enabling keyframing for an effect parameter
- Make hold+tap key presses work properly with commands that support transactions
- Cue Markers are not copied from sequences when used inserted/replaced into other sequence
- Enabling 'lived editing' should not change the function of the mark/unmark keys for non-console users

Mac OS X Specific Fixes and Features 14.5.0.0 Release Revision 110128

- Fixed drop-down menus appearing off the bottom of the screen

Windows Specific Fixes and Features 14.5.0.0 Release Revision 110128

- Fixed incorrect effects rendering after visiting a segment with titles

Linux Specific Fixes and Features Since 14.5.0.0 Release Revision 110128

- Added support for Ubuntu 19.04
- Fixed memory usage increasing to very high levels during exports

Cross Platform Limitations and Known Issues

- You may experience repeat frames during play back on some .mov media
 - Proxy files will not be created for files shorter than one second in length when set to H.264
 - Potential crash if attempting to export an image sequence from a sequence containing 16-bit DPX files
 - Some MTS files will show pixelation on the start frames.
 - There is currently no way of searching for Groups
 - The screen capture function is not currently working
 - CDDA ripping is no longer available
 - Potential crash importing QTRef files
 - Potential crash importing WMV files
 - Audio monitor delay setting will not be accounted for during export
 - There is no Firewire support
 - AVID DNxHD 10bit encode is not possible
 - Make sure any other applications are closed before attempting to install Lightworks
 - .VOB files appear as "Sound" only on the import panel, but yet import with picture.
- Performance will be slow
- Image quality on playback may be poor when project card set to NTSC Fields
 - Blu-ray VC1 export does not generate a valid file. It imports back as Sound only
 - Audio on exported AVCHD files cannot be played by Windows Media Player it is just mute
 - The Record panel format must match the output format for successful recording to take place

Limitations and Known Problems on Mac 10.9 (Mavericks) and Higher

- There is no ability to Import or Export .BMP image sequences
- Any users running Macbook Pros MUST disable "Automatic graphics switching" under "Energy Saver" in the "System Preferences"
- Lightworks will only run on 10.9 (Mavericks) and above
- There is no H.264 MOV export
- There is no Quicktime/MPEG4 export option
- There is no FX Plugin support
- There is no .WMV import
- There is no Apple ProRes 4444 export option
- There is no support for Matrox I/O hardware

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- The shared project feature is not currently working
- Video overlay may change brightness on playback when running dual monitor setups
- MTS playback may be poor

Limitations and Known Problems (Windows 32bit)

- If the Matrox VFW codecs are installed on a Windows 8/8.1 system then you will not be able to open the export panel. Please uninstall the VFW codecs for the time being
- Image on viewers and SDI output may look very poor on old ATI graphics card when set to 10-bit precision

Limitations and Known Problems (Windows 64bit)

- There is no QuickTime Movie/MPEG4 import/export via Apple SDK
- Premiere and After Effects plugins are not supported

Limitations and Known Problems (Linux 64bit) Audio content analysis is disabled

Limitations and Known Problems (Linux 64bit)

Please uninstall any previous Beta build before installing a new one

Tested distros (Other distributions may work, but have not been tested):

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Debian Distros:

- Ubuntu/Lubuntu/Xubuntu 17.10
- Mint 17

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RPM Distros:

- Fedora 24/25

- There is no Quicktime Movie/MPEG4 export option
- There is no Mackie Audio Mixer support
- There is no .WMV import
- ATI and Nvidia cards are supported. EditShare recommends Nvidia for the best performance
- Fraps AVIs will not import
- There is no FX plugin support
- No audio imported from OMFs (that do have embedded audio)
- Audio may not be present on some Uncompressed AVIs
- Do not use linux default GFX driver. If you experience the viewer playing at a reduced size then the Linux default graphics driver is installed. Please make sure the Nvidia driver is loaded an the system is restarted

Limitations and Known Issues With Matrox Hardware I/O (Windows only)

- If your system is not fast enough or does not have enough memory, the captures using MXO2 will stop with a "dropped-frame" message
- If the drives you are recording to are not fast enough the captures using MXO2 will stop with a "dropped-frame" message

Limitations and Known Issues With Blackmagic Hardware I/O (Windows, Linux and Mac OS X)

- Input or Output only devices cannot be used. Lightworks requires both an Input and an Output to be present on the device.
- The SDI output may flash when stopping playback if set to an interlaced output
- Audio monitor level control has no effect on Blackmagic recordings
- You will not be able to view video on the Blackmagic output if Precision is set to 10bit.
Change to 8bit
- There will be no audio playback when the project card is set to 1080p59.94

Limitations and Known Issues With AJA Hardware I/O (Windows and Mac OS X)

- Audio monitor level control has no effect on AJA recording
- There is no E-E when using the KONA LHi during recording
- If your system is not fast enough or does not have enough memory, the captures using AJA devices will stop with a "dropped-frame" message
- If the drives you are recording to are not fast enough the captures using AJA devices will stop with a "dropped-frame" message
- On Kona 3G SDI 1 output must be used with Windows 32bit and SDI 2 output must be used with Windows 64bit