

Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 14 Apr 2015 21:23

My first mini-doc style video edited in LWKS! Hope you enjoy watching it as much as I enjoyed filming and editing it.

I would appreciate any feedback as well. Critique is the best way to learn!

vimeo.com/124878111

.... Equipment ...

Sony NEX 5R

Minolta MD 50mm f1.7

Minolta MD 35-105mm

Minolta MD 28mm f2.8

Sony SEL 16-50 E-mount

...Support...

DIY Brushless Gimbal

Monopod

...Audio...

Zoom H1 w/ Audio-technica 3350 Lav

Audio-technical ATH 20x Headphones

...Post-Production...

Lightworks 12.02 on a mid 2011 MBA 11"

Thanks for watching!

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by doomsday - 15 Apr 2015 00:51

That was BRILIANT! I was glued to the screen watching a kid fly a plane he made. Sure I love model aircraft, but all things aside, you did a great job there. Personaly I prob would colorgrade it so it is not quite so flat. Otherwise I really enjoyed watching it. 😊

Oh I'm a bit of a grammer con 😊
the ",a", needs to be changed to "an"; {he is "an"; amazing, highly intelligent kid} 😊

Cheers!

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 15 Apr 2015 01:25

Thank you so very much!

Yes, I was not happy with the color grade. It felt flat to me, but it was better than other grades I was experimenting with. I will defiantly work on color grading for future projects.

The kind words are much appreciated, being 14 years old, and just starting out in this stuff.

p.s. thanks for the grammar catch. I should hire you to edit my writing. ^o

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by David Rasberry - 15 Apr 2015 04:41

Great job! Very good straight forward story telling. I loved it.

I have a set of Minolta primes I inherited from my father. Shoot a couple of them on my Digital Bolex with a C-mount adapter. Excellent underrated lenses but few people know about them. Where did you get yours?

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 15 Apr 2015 13:16

I got my MD's of eBay. Really amazing lenses for the money! Underrated for sure.

Sure, all the lenses are full manual, but I don't see anything wrong with that, especially for video.

I got the Tokina MD 35-105 first, and my dad laughed at how cheap it was. I think it was \$30.

It's not as quite as sharp at full aperture, but still a steal for a runaround lens.

I also have a 135mm MD to go with the 28mm and the 50mm. It gets used occasionally, along with a Vivitar 85-205mm MD.

I am quite spoiled by the image and build quality on these lenses. When I got the Sony 16-50mm, I was shocked at how light and plasticky it felt. ^o
But I needed a wide angle, and you can't find to many cheap, vintage wide angle lenses. The Sony works great on the Gimbal.

Thanks for watching! Glad you enjoyed it.

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by David Rasberry - 16 Apr 2015 01:55

IMO full manual lenses are the best way to really learn serious photographic skills. For me all the automatic features on most digital cameras these days just get in the way.

I have 50mm, 35mm, and 135mm Minolta primes and a 35-70mm Minolta macro zoom. Highly recommend that one, it is my favorite of the bunch. The 135 is too soft for my Bolex which is S16mm format.

Here is a test video and a still from the Bolex shot with the MD35-70. The MD series lenses were built at a time when Minolta partnered with Leica for lens designs in exchange for producing Leica lenses. So these are exceptionally well made and designed lenses for the most part.

This image is hidden for guests. Please log in or register to see it.

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 16 Apr 2015 13:48

Totally agree that manual lenses force you to learn so much more.

That 35-70 looks sweet!

Did you grade the footage in LWKS, or something else?

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by David Rasberry - 16 Apr 2015 14:08

I'm shooting Cinema DNG raw footage, processing and grading in Davinci Resolve. Export video for

editing in Lightworks.

I do touch up grades and some overall grade for look in Lightworks too. Mainly to insure that what actually ends up on Vimeo matches what I intended.

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 16 Apr 2015 16:39

Nice. I really need to work on my color grading skills.

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by David Raspberry - 16 Apr 2015 20:56

Lightworks has pretty decent basic color grading tools to learn with. If you download and install the user FX package, there are some more interesting additions, including some film looks and grain generators to play with. www.lwks.com/index.php?option=com_kunena&func=view&catid=7&id=9259&Itemid=81

Shoot a few test clips under different conditions with a wide range of value and color in them. Then play with different adjustment tools one at a time to see what they do. Push them to extremes in all directions. I like to find out where the breaking point of an image is by mad science experiments myself. ☺

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by arniepix - 16 Apr 2015 22:39

That's a very charming little doc.

I'm wondering if he won't wind up being the next Jack Northrup or Burt Rutan.

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 17 Apr 2015 00:50

Thanks for the tips, Mr. Raspberry! I will defiantly try them. Color is vitally important.

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Re: Mini-doc edited in Lightworks 12.0.2

Posted by Dahveed - 17 Apr 2015 00:53

Thanks, arniepix.

I may be biased as his older brother, but I believe he will go far in life. 😊

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