

How to Split a Clip

Posted by tksthiru - 07 Dec 2010 19:34

Like avid how can i Split(add edit)a video or audio clip.

thanks

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How to trim audio video together

Posted by tksthiru - 07 Dec 2010 19:37

how trim a video clip, without affect the audio sync (not a beginning or a end clip , i am asking for a middle rage clip)

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Re: How to Split a Clip

Posted by SMPse - 07 Dec 2010 21:46

You split a clip with 'Empty cut', Lightworks Guide p. 70

"Empty Cut

You can make an empty cut in your edit, also referred to as an invisible edit, a zero-length edit, or an unintentional splice. For example, you might want to change the sync of one part of a piece of audio without affecting the rest. Empty cuts are often used when you varispeed part of a clip, or when you make audio level-control adjustments within a clip.

To make an empty cut, do the following.

1. Deselect any tracks you do not want to cut.

2. Press the Mark button on the console, and then press the Delete button.

Because the current frame and the blue mark are in the same place, no frames are deleted. leaving an empty cut."

And you can also assign 'Empty cut' in 'Key Assignments' to key of choice, like 'h'.

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Re: How to Split a Clip

Posted by yissifreeman - 18 Apr 2014 13:48

How do you do that without the console?

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Re: How to Split a Clip

Posted by briandrys - 18 Apr 2014 14:22

Welcome to the forum,

Using the Lightworks keyboard assignments you use "c";, this give you an empty cut.

Further details on the Lightwork keyboard can be found the User Guides together with other information. The video tutorials are also worth looking at.

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Re: How to Split a Clip

Posted by yissifreeman - 18 Apr 2014 14:29

Thank you so much... Can you reference a list of all the keys and their functions? I don't have the designated keyboard yet

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Re: How to Split a Clip

Posted by briandrys - 18 Apr 2014 14:39

Look in the User Guides in the download section, there is a table, plus a keyboard illustration showing the Lightworks keyboard shortcuts (you can print this out). P12 in the Quick Start Guide and P124 to P126 in the User Guide.

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Re: How to Split a Clip

Posted by jwrl - 18 Apr 2014 23:58

SMPse wrote:

You split a clip with 'Empty cut', Lightworks Guide p. 70

"Empty Cut...

That's the technique that I've always used too, SMPse. But obviously the Lightworks Guide needs to be updated. Now all that you need to do is hit the "X" key. No marking is required. I think that it was RWAV who pointed that out to me.

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Re: How to Split a Clip

Posted by briandrys - 19 Apr 2014 06:09

I don't see Empty Cut in the 11.5 User Guide, although it's mentioned in the list of keyboard shortcuts. I assume it's going to be in the awaited advanced user guide.

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Re: How to Split a Clip

Posted by ArteD - 20 Apr 2014 14:24

jwrl wrote:

SMPse wrote:

You split a clip with 'Empty cut', Lightworks Guide p. 70

"Empty Cut...

That's the technique that I've always used too, SMPse. But obviously the Lightworks Guide needs to be updated. Now all that you need to do is hit the "X" key. No marking is required. I think that it was RWAV who pointed that out to me.

Yes that's right, you need not to hit mark. With the Console you just hit Delete. Or hit Delete on the global on screen console or viewer controls. "x" on the keyboard as you said. For the record it has been this way since I started using Lightworks or at least since I remember. I started using it in version 10.

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Re: How to Split a Clip

Posted by edWD7 - 08 May 2017 14:28

_And is this how Split ClipEmpty Cut is in version 14 then ??

thanks ``~...

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Re: How to Split a Clip

Posted by hugly - 08 May 2017 14:45

You've chosen a 6 year old discussion for your question, but luckily it's the same as explained by ArteD above.

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Re: How to Split a Clip

Posted by edWD7 - 08 May 2017 15:46

_yes, did see topic date -

_But was just supposing how to Split ClipEmpty Cut -

thank you kindly ``~...

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Re: How to Split a Clip

Posted by briandrys - 08 May 2017 15:59

In V14, the answer remains as described within the thread.

I'm going to lock the thread, since there's nothing more to be said.

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