

## Figured out multi-cam bins ...

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This is a quick project I finished recently, a promo vid for a band's upcoming concert.

It was the first time I made use of multi-cam bins - I actually learned how to use them for this very project. I had a few takes (wide shot on tripod, medium handheld shots) for each song (two songs used here), and multitrack audio was recorded separately.

[www.dropbox.com/s/y64zi0rbb5k8y11/Renaissance%20promo.mp4?dl=0](http://www.dropbox.com/s/y64zi0rbb5k8y11/Renaissance%20promo.mp4?dl=0)

A lot of buzzed focus unfortunately, mostly on zoomed shots, due to using a non-parfocal zoom lens.

Either way, I love working on projects where I can learn something new (which, at the moment, is pretty much the case for everything I work on 🙄)

Next challenge is trying to figure out the offline editing workflow, in particular figuring out how to export interchange formats into Resolve!

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