

## Waveform Monitor for v14 PLease

Posted by VinceEFX - 23 Dec 2017 22:57

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Would be nice to have a re-sizable waveform monitor.

BTW I just ordered from B & H Photo (New York City) an Atomos Ninja Inferno with waveform, RGB, vector and other options and it has a great HDR monitor.

Vince

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## Re: Waveform Monitor for v14 PLease

Posted by Tamerlin - 02 Jan 2018 18:53

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There are scopes. You can find them in the record viewer's options, under &quot;video tools.&quot;

The tools include the usual suspects; waveform, RGB parade, vectorscope...

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## Re: Waveform Monitor for v14 PLease

Posted by VinceEFX - 02 Jan 2018 19:19

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Tamerlin

Would be nice if the waveform, etc. can be resized.

Thank you

Vince

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## Re: Waveform Monitor for v14 PLease

Posted by VinceEFX - 02 Jan 2018 19:20

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And used for 709 and your camera's LOG

Vince

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**Re: Waveform Monitor for v14 PLease**

Posted by Tamerlin - 03 Jan 2018 16:03

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**VinceEFX wrote:**

Tamerlin

Would be nice if the waveform, etc. can be resized.

Thank you

Vince

True, it would!

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**Re: Waveform Monitor for v14 PLease**

Posted by VinceEFX - 03 Jan 2018 17:29

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Thank you

Vince

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**Re: Waveform Monitor for v14 PLease**

Posted by Craig Marshall - 03 Jan 2018 17:57

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Yes, it wold be nice to have improved scopes in Lightworks and the recent addition of a Parade is welcome but I'm not sure how useful any Colour Correction control is on any NLE for that matter, without some point of reference. The controls are fun to play with but without a Decklink card installed and a correctly calibrated monitor for sRGB, Rec.709, Rec.2020 or DCI P3, etc, you are really just twiddling knobs at random.

With the latter installed, Lightworks with better Scopes becomes a more powerful Grading tool and well as a great Editor.

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## Re: Waveform Monitor for v14 PLease

Posted by Tamerlin - 03 Jan 2018 18:49

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Having a set of tools like galleries and wipes would also be a big help for color grading, not to mention masking, tracked windows, and so on.

Or BaseLight Editions support 

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