

for privacy reason i want to know what is inside e2c file

Posted by williamsgod - 30 Nov 2017 14:51

e2c file contain base64 encoded binary data

i know that it may contain device fingerprint but not sure.

how can i verify it doesnt conatin our private information

i can verify it if you gave me fileformat details.

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Re: for privacy reason i want to know what is inside e2c file

Posted by Great White - 16 Dec 2017 11:36

I own a Joe Satriani guitar pick, as it happens.. I caught it when it was thrown into the crowd at Leeds on the Flying in a Blue Dream tour, circa 1990..

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Re: for privacy reason i want to know what is inside e2c file

Posted by gr00by - 16 Dec 2017 11:48

How nice! I was a fan of Satriani (and Vai) in the late '90s. I practiced playing lead guitar based on his/their music, tabs, formal music notation. Finally I smashed the guitar on the floor like a big stars on the stage. But it was happened in my flat and no one saw this... Next day I reapiired my guitar and I was playing it for next few years, but not Satriani's songs. Still I have a big fondness for Joe...

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Re: for privacy reason i want to know what is inside e2c file

Posted by briandrys - 17 Dec 2017 05:27

williamsgod wrote:

please take a look at offline activation of adobe.

exception.licenses.adobe.com/aoes/aoes/v1/t1?locale=en

their activation is transparent .we can see the data they extracted from our device.

so i love their activation style .its privacy friendly

I suspect you will not be supplied with further information regarding the contents of the e2c file. However, being UK based, Lightworks is subject to the Data Protection Act [en.wikipedia.org/wiki/Data_Protection Act 1998](http://en.wikipedia.org/wiki/Data_Protection_Act_1998).

In practice the file seems to act as an initial go between, registering your Lightworks and your machine for activation and licensing purposes. Basically this would seem to be the same as for an online registration and this gets passed on, then you transfer the licenses back to the off line machine.

Lightworks doesn't use a serial number, so it will be a different process to the Adobe method. Since there are machine limitations with Adobe software, I assume there is some form of exchange in their offline procedure that limits you from using their software on multiple machines.

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Re: for privacy reason i want to know what is inside e2c file

Posted by williamsgod - 24 Dec 2017 10:51

ok thanks everyone..

i will let you know if i get it

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Re: for privacy reason i want to know what is inside e2c file

Posted by williamsgod - 10 Jan 2018 10:40

i felt i missed a joke

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Re: for privacy reason i want to know what is inside e2c file

Posted by williamsgod - 10 Jan 2018 10:58

what is the logic

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Re: for privacy reason i want to know what is inside e2c file

Posted by hugly - 10 Jan 2018 11:02

A license for the free version might seem to be ridiculous on a first glance, but it increases the database of registered user and and thus potential customers, it allows to block access to older versions with different features or bugs, or to end the free version for whatever reason some time in the future. Additionally, it has the benefit that the community of users of the free version can run only the latest release including the beta releases of the next version which keeps everybody up to date.

Not everything listed above might appear beneficial for the single user, but all in all a logical concept.

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Re: for privacy reason i want to know what is inside e2c file

Posted by briandrys - 10 Jan 2018 11:40

There are commercially licensed codecs used in the free and pro Lightworks, so there will be terms and conditions involved with such licenses and these usually involve a register of the users. The costs to Editshare of operating the free version is reduced if they're only paying for those users actually using Lightworks during a set period, rather than all of the 4.6 million currently registered as users.

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