

Importing from Firewire (IEEE1394)

Posted by Palladini921 - 09 Oct 2017 17:30

I am using lightworks on a Linux Mint 18.2 Sonya Cinnamon OS and I cannot get this program to hook to my MiniDV Tape Cameras. I have set it all up and still no work. So I open KINO, get the videos off the tapes, then open Lightworks and try to drag and drop the files and it does not accept them. What kind of NLE Video Editing Program is this anyway?

My bad, I guess this Program is of no use to me, as I went back to the download page and downloaded a PDF and it says under the Windows are, that they removed firewire, so with no drag and drop or capture from firewire, this program is useless to me. I am going to uninstall it and be done with ya all

=====

Re: Importing from Firewire (IEEE1394)

Posted by DNL - 23 Dec 2019 11:58

Is there an older version of LWKS that supported import from Firewire that could be installed to enable import from miniDV tapes?

How far back would I have to go for a PC? How far back for a Mac?

=====

Re: Importing from Firewire (IEEE1394)

Posted by briandrys - 23 Dec 2019 14:09

According to the user guides, the V10 public beta, V11 and V11.5 could import using firewire.

=====

Re: Importing from Firewire (IEEE1394)

Posted by jwrl - 23 Dec 2019 14:50

And answering your second question, I don't believe that there was ever a version for the Mac that supported firewire.

Re: Importing from Firewire (IEEE1394)

Posted by DNL - 23 Dec 2019 16:05

Thank you. I will search for an older exe download.

If I can't find an old exe file for the older versions, are they currently available from LWKS?

=====

Re: Importing from Firewire (IEEE1394)

Posted by jwrl - 23 Dec 2019 17:18

I don't know - they could be. If you have no luck I'm pretty sure that I have some squirrelled away somewhere. I'll see what I can find.

=====

Re: Importing from Firewire (IEEE1394)

Posted by DNL - 23 Dec 2019 17:35

Let me look first. I should have something.

Moderated - I've deleted a duplicate of this message. briandrys

=====

Re: Importing from Firewire (IEEE1394)

Posted by DNL - 23 Dec 2019 17:46

Let me look first. I should have something.

=====

Re: Importing from Firewire (IEEE1394)

Posted by jwrl - 23 Dec 2019 19:17

I'm not sure if you'll have trouble registering it or not. I can't recall the point at which the current licensing system was introduced.

=====

Re: Importing from Firewire (IEEE1394)

Posted by RWAV - 23 Dec 2019 21:19

A fire-wire card for one's computer would also be required - they mightn't be an easy find. Have to face it - Firewire is very much a legacy format.

We used ScenalyzerLive 4.0 software - which read the live Firewire DV stream and wrote an .avi file from that. That software is no longer available.

Back then we did quite a lot of DV work - it was the favourite child of docco makers - we also used it on some TVCs. A major problem was the fragile nature of particularly the miniDV tapes - they simply did not survive production level shuttle/search/play - so there was never a 100% guarantee that if on-line editing from DV tapes - every shot used in the edit would be accessible from tape.

On anything serious - like real-people-testimonials in TVC production - shooting was on DV tapes - then they were all dubbed to DigiBeta as a post production source format.

Back then we had a Sony DSR2000 with SDI I/O - some of the results looked pretty good - if the camera person knew their craft - that deck is long dead. We still have a DSR45P with component I/O - that model VTR is not too shabby either - ours has about 8 hours on the heads and is pretty unlikely to ever top that.

=====

Re: Importing from Firewire (IEEE1394)

Posted by David Rasberry - 24 Dec 2019 10:44

If you use a Windows PC, AVS4YOU utilities can capture from firewire and record to MPEG2 for editing.

onlinehelp.avs4you.com/avs-video-recorder/index.aspx

You can buy the whole suite of utilities right now for just \$59 lifetime license including all future upgrades.

Well worth the investment. Lots of useful problem solvers.

www.avs4you.com/register.aspx

I use it to transfer footage from my old Canon GL2 tapes on occasion. Mostly use it now for transcoding audio formats. It does a great job of converting 16 bit audio formats to 24 bit 48kHz PCM for editing.

=====