

Best literature and learning strategy for Lightworks and editing in general

Posted by Zorvan - 15 Feb 2017 10:10

Hello.

I am wondering whether there is some kind of source of knowledge on video editing that would help me understand the workflow better. As a beginner, I am just using Lightworks Pro as is offered to me and discovering features on the go. But I find this process quite slow.

I am seeking some advice on learning strategy from some professionals and people more advanced at Lightworks. My problem is that by learning on the go, without any knowledge of how all of this works, I often end up doing something on Lightworks expecting an outcome that's different from the end result and I don't know how to resolve it other than looking it up on forums for advice or just ditch the idea completely.

I want to be more independent and not just proficient in a way that I have repeated my editing process enough times that I simply memorized it.

Could you suggest some literature, sources, or whatever ways you used to advance your skills?

I am doing Youtube videos on economics, technology, political and social commentary and news and my goal is to make them as engaging as possible. And I would like to see where the limits are and how far I could make it.

Thank you.

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by briandrys - 22 Aug 2018 07:10

Welcome to the forum.

You should watch the current video tutorials first.

You shouldn't watch tutorials from the earlier versions until you've watched the quick start tutorial for the current version (V14 and soon V14.5). The earlier tutorials are for more advanced procedures and features.

Further information can be found in the V14 User Guide found in downloads > documentation

There's lots of information in the forum. This thread may assist total beginners: www.lwks.com/index.php?option=com_kunena&func=view&catid=26&id=179615&Itemid=81

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by roger_ramjet - 22 Aug 2018 08:27

Thanks, Im getting up to lightworks speed. The insert function didn't seem to work but I think its more a case of my keyboard/mousepad sensitivity/clunkitivity.

The tutorials relevant to the version in use make more sense.

cheers

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by briandrys - 22 Aug 2018 08:53

The insert function has changed in the current versions, you can't use shift with the mouse for insert in the same way as in the earlier versions. This thread give the current V14 methods: www.lwks.com/index.php?option=com_kunena&func=view&catid=6&id=182304&Itemid=81#182304

GENERAL NOTE

This thread is about literature and learning strategy, if you have a particular issue please start a new thread in the appropriate section of the forum. However, running a forum search will usually find the information you need.

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by Craig Marshall - 22 Aug 2018 15:51

David mentioned the use of a dedicated Lightworks keyboard earlier so I'll mention again the Console or even a dedicated 3rd party Jog/Shuttle controller to make the LW experience so much more intuitive. Here's short demo clip of LW shortcuts mapped to the X-keys:

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by jwrl - 22 Aug 2018 19:36

Craig, X-keys should put you on the payroll!

But as a user (still) of the original Lightworks console I can only support what Craig had to say about controllers. Lightworks is fine without one, but with one it absolutely flies. But whether you want to buy the X-keys 68 when for almost the same money you could subscribe to Lightworks I'll leave entirely up to you.

After all, someone has to pay for the software development team.

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by Craig Marshall - 22 Aug 2018 19:54

As a disclaimer, even though my quick n dirty video is on the PI Engineering website (X-keys), there was no financial incentive. I just did it for fun as I had a cheap MP4 camera with a 120 degree FoV lens sitting around.

In return, their offer of some custom programming to allow the X-keys Jog dial to access some of DaVinci Resolve's hitherto inaccessible rotary screen controls was gratefully accepted!

Re: Best literature and learning strategy for Lightworks and editing in general

Posted by jwrl - 22 Aug 2018 20:21

Your setup looks near to perfect, Craig. When a little while ago I thought that my console had died I was seriously looking at X-keys. Fortunately it was a key assignment conflict.

But we're heading seriously OT here.

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Re: Best literature and learning strategy for Lightworks and editing in general

Posted by tickleandsqueeze - 09 Aug 2019 06:17

hi, glad to have jumped across to this briandrys, ive taken a copy and as i get the hang of it further will look into these. very useful.anna

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