

## A Short(ish) Story Edited In LWKS

Posted by Dahveed - 05 Jan 2016 22:54

---

Hello All,

I have recently edited a short Documentary/ Story in Lightworks, and i thought I would like to share the results with you guys. This video was created for a Navajo Mission related to our Church.

[vimeo.com/150568776](https://vimeo.com/150568776)

Thanks for your time,

Dahveed

=====

## Re: A Short(ish) Story Edited In LWKS

Posted by donkpow - 06 Jan 2016 01:20

---

Pleasant rhythm.

=====

## Re: A Short(ish) Story Edited In LWKS

Posted by Dahveed - 06 Jan 2016 01:23

---

Thanks.... It turned out a little on the slow-side pace wise, but I was rather happy with it. ☺

=====

## Re: A Short(ish) Story Edited In LWKS

Posted by noalbalint - 28 Feb 2016 03:51

---

good job!

=====

## Re: A Short(ish) Story Edited In LWKS

Posted by Dahveed - 28 Feb 2016 23:18

---

Thank you.

I enjoyed the whole experience, and I learned so much that I'm dying for a new project. 🙏

=====

## Re: A Short(ish) Story Edited In LWKS

Posted by jwrl - 28 Feb 2016 23:54

---

### Dahveed wrote:

It turned out a little on the slow-side pace wise

Possibly, but it engaged my attention, which is what you were required to do. So you achieved your goal, and did it convincingly and well. Would I have done it the same way? Definitely not. I'm a different person to you with different life experiences and a different outlook on life. But I wouldn't be at all ashamed of the job that you've done.

The issue that I had was with the framing of the talking heads. Whoever shot that wasn't comfortable with the concept of head room and how to apply it. When I see someone talking I would prefer to concentrate on them and not on an out of focus wall of books. For future reference it would probably be worth your while using a DVE to tighten and reframe shots like that. An example of what I mean - the top is the original shot, the bottom the reframed one.

That represents a blow up to 115% of the original size. Given that you're already downsizing your media to 50% for delivery there will be no apparent degradation of the image if you do that, and would improve things immensely.

=====

## Re: A Short(ish) Story Edited In LWKS

Posted by Dahveed - 29 Feb 2016 00:17

---

Wow. I see what you mean!! Thanks so much for the re-framing advice.

Yes, If i could change one thing, I would go back and reshoot the interviews. I would use a longer lens, and pull the person away from the background. Create more depth, and show the person's face more in detail.

Thinking back, I would have liked to shoot the interview you pulled frame grabs from in a different location.. BUT! It was a classic dispute of the videographer and the audio guy. In the end, the audio guy won. Seeing how you changed it for the better, I can defiantly see how i could have shot it better.

I appreciate your encouragement, and that you stated how you would have made it better. Thank you so much.

=====