I'm trying to align marks as described on page 90 of the user manual, but I can't get it to work. One portion I don't understand is the need to unjoin a track. In my case, I don't want to trim the cut. I just want a certain point on the audio track to align with a certain point on the video track. So I just need to unjoin any cut at all in the video track, just to get access to the trimming options? Because I tried that and it didn't work at all. I selected only the video track, marked it, deselected it, selected only audio tracks, marked, selected video track again, unjoined a cut, any cut, so I could have access to the trimming options, then I hit align marks and nothing happened. Could somebody help? Thanks.

I have no idea why it is not working for me. I'm doing exactly like this tutorial:

It could be that you need to Unjoin in a different manner. If you look at sennahojx's video you'll notice that his clips (ie. the video/audio and external audio) start at the same point on the timeline. If your clips aren't that way, try using a Shift+click to Unjoin. The reason for this is that to align the marks, the audio has to be physically moved as the cut point is in the wrong place.

If that didn't help, please post a screenshot of your timeline. It ONLY has to be the timeline if the content you are working on is sensitive. You can use the "Snipping Tool" for that.

See, the manual mentions nothing about this little detail. I'm finding the manual and general educational material on LW quite lacking. 
Yes, my audio and video are of different lengths and start and end at different points. To top it off, I have more audio tracks besides the one I'm trying to sync. Basically this is the soundtrack I'm trying to get to start at a certain point of the video. But I also have a few other sound effects tracks. I have total 16 tracks of audio. I tried align mark with only the video and audio selected and also tried with all selected. After marking the proper video and audio track of course. Neither works.

What do you mean shift+click? Where and for what reason? Trying to understand what I should be looking for. Thanks.

I'm not at my working computer now or I would post a pic.

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Re: Align Marks?
Posted by rhinox202 - 02 Oct 2013 15:42

You have asked two questions in regards to my post... did you actually read it? I'm failing to see the complexity of what was posted. "Shift+click" means hold the Shift key down and click. The steps presented in the video are exactly what you need to follow, with the exception of using "Shift+click" instead of a "click". The reason for this is in my other post directly after the "Shift+click" suggestion.

Oridin wrote:

I'm finding the manual and general educational material on LW quite lacking.

I agree with you in some regards but really the manual can't explain everything. It would be way too long if you detailed the various ways to unjoin a cut and then in the Align Marks section detail those various ways all over again. Granted a reference could be made to the Trimming section but it's ultimately unnecessary.

You'll notice in the Trimming section of the manual that it says, "Unjoin a cut on video or audio track you want to move to achieve sync". The important parts have been emphasized. Basically it's saying to unjoin the track in such a way that doing so allows the movement that you need. This is the only way to take it as there are multiple ways to unjoin a cut and it doesn't specifically reference which way to use. The thing to realize is that functions and operations build on one another. This isn't just for Lightworks but rather for software in general.

Side note: On page 92, Timeline Sync says "Unjoin the tracks at appropriate places"; and also a footnote similar to the above statements.
By the way, Trimming is detailed on page 82 of the User Manual. "Shift+click" is described in the "Adding Black/Audio Spacing at a Cut" section, though the shortcut is "Shift+click" instead of "Right-left click". Such changes are where I agree with you that the manual is lacking.

My apologies if this post was harsh. I had a lady yesterday help me who said that her friends told her "she has attitude problems".

I may have the same.

Good luck and ask if you have any more questions!

Re: Align Marks?
Posted by Oridin - 02 Oct 2013 23:27

rhinox202 wrote:

You have asked two questions in regards to my post... did you actually read it? I'm failing to see the complexity of what was posted. "Shift+click" means hold the Shift key down and click. The steps presented in the video are exactly what you need to follow, with the exception of using "Shift+click" instead of a "click". The reason for this is in my other post directly after the "Shift+click" suggestion.

Yes I read your post, as hard to believe as it may. Well I thought it would go without saying that I tried doing what he did on the video using shift click and it didn't work. Otherwise why would I ask what you meant? I certainly know that shift+click means clicking while holding shift. This is universal computer stuff and even somebody as dumb as I may appear knows that after using a PC once or twice. But since just holding shift while clicking on what he did obviously didn't work, I thought it wasn't what you meant and it couldn't be that simple. But yes it didn't work.

rhinox202 wrote:

Oridin wrote:

I'm finding the manual and general educational material on LW quite lacking.

I agree with you in some regards but really the manual can't explain everything. It would be way too long if you detailed the various ways to unjoin a cut and then in the Align Marks section detail those various ways all over again. Granted a reference could be made to the Trimming section but it's ultimately unnecessary.

I disagree. Besides desperately needing update for the new terms like the shift click instead of right click,
the manual is basic at best. Compare that to the manual of After Effects for example and then lets talk. But to say just implying about complex operations is enough is just no right. See how you didn't get what was implied in my post and just assumed I didn't read it or was dumb? I like LW too but pretending the faults are not there wont make things better. The manual is lacking and a lot.

Back to my problem, I can do it if my timeline is as simple as the video tutorial. But how many real projects outside of windows moviemaker are that simple?

With my timeline after trial and error, exhaustive time hoping for something to just magically happen as I have no instruction on how to do it, I managed to make the marks sync a couple of times. But there was always a problem. Either the sound track got shortened in the process or something else. But the marks synced. I was just trying to do different types of unjoin at different places. But no matter what the only time it worked was when I unjoined both the video and the audio track. It never worked when I only unjoined the audio. But like I say I have no idea of how to do it right. If LW is to be widely adopted there must be either a better manual or a more advanced set of tutorials.

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Re: Align Marks?
Posted by rhinox202 - 02 Oct 2013 23:38

My apologies for the last post. It was primarily based on your lack of a response to trying the given suggestion. I'm sorry! That said, post a screenshot whenever you get back to the office and I or someone else should be able to help you understand how to use the "Align Marks" function.

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Re: Align Marks?
Posted by RWAV - 03 Oct 2013 05:42

One portion I don't understand is the need to unjoin a track. In my case, I don't want to trim the cut

Of course aligning marks is a trimming operation, not only that but you must open a cut in a manner appropriate for the shift in position you want to achieve for the track(s) question.

Aligning marks works between like and unlike tracks. And in any order – so they can be A to V or V to A as well as A to A and V to V.

Align marks works just as well for a pair of tracks as for multiple tracks in a single operation. Unjoining is not limited to the boundaries of a single timeline event so while you might want to align V and A in. let’s call it event 15 of your stripview – you can make the appropriate unjoin anywhere it will do the job you want for example say back at event 1.
If you are aligning several A tracks to one V track your unjoins do not need to be in a vertical line – so you can union in the V track in event 1 in one A track at even 3 and say another A track in event 6 – as long as the unjoin you make in all of them is valid for the shift you want to make. The LW powerful, versatile and potentially complex trim commands need to be well understood to make best use of features like align marks within a multi track edit.

From your description you are not doing anything wrong – except perhaps not unjoining correctly.

Another possibility might be you’re using one of LW’s sillier new features – when you mark your tracks please do not use the mark-in/mark-out feature which can leave you with multiple marks on any track – that would obviously present a logic problem for a machine. So you would say, mark-in at your V track position – deselect the V – move on to you’re a track position and mark-in again so all but the deselected track’s original marks will be removed. (I didn’t try but it would probably work just as well if you used mark-out each time) Being a console user this has never presented as a problem but I could certainly fail the align tracks routine by using mark-in mark-out on the onscreen console - which left behind spurious marks.

Re: Align Marks?
Posted by ecboi4eva - 02 Jun 2015 19:13

I am having the same exact issue. Even when the everything is unjoined, i get the option to align marks. I click it and nothing moves. The marks are still completely separate. I share a screen shot, but please let me know what you guys think

Re: Align Marks?
Posted by amman.abid@orange.com - 04 Jun 2015 17:44

I had exactly the same problem today and it's definitely a bug in LW.

After I've added my relevant insert points, I then select all the tracks. I then clicked to the right of my A3 track, then I clicked at the point marked '1'. I then click on cogs (or right mouse click the edit horizontal top panel) and nothing happens when I click on Align Marks.
I repeat the above but now click in the area marked '2' and hey presto it works. I've been on this for 2 hours and I cannot believe such a bug like this exists. Please do correct this and avoid the pain for other new users like myself!

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Re: Align Marks?
Posted by Great White - 05 Jun 2015 06:24

I am having the same exact issue. Even when the everything is unjoined, i get the option to align marks. I click it and nothing moves. The marks are still completely separate. I share a screen shot, but please let me know what you guys think

To align marks only one of the tracks should be unjoined, not both. Eg.

or

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